



## UPPER SCHOOL CURRICULUM OVERVIEW

Subject	Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer
<b>English texts</b>	'A river' by Marc Martin  'A Series of Unfortunate Events: The Bad Beginning' by Lemony Snickett  Non-chronological report (digital study based on Moz)  Nonet poetry	'The Lost Whale' by Hannah Gold  'Holes' by Louis Sachar	'Coraline' by Neil Gaiman	'Stone Girl Bone Girl: The Story of Mary Anning' by Laurence Anholt  Poetry: Kennings with refrains  'Clockwork' by Philip Pullman  'Street Child' by Berlie Doherty	'Letters from the Lighthouse' by Emma Carroll  'Beowulf' by Kevin Crossley-Holland and Charles Keeping	'Macbeth: The Graphic Novel' by William Shakespeare  Instructional writing (linked to DT – food technology)
<b>Maths focus</b>	Number and Place Value Addition and Subtraction Multiplication and Division Fractions (including decimals and percentages) Perimeter and area Measurement Geometry – properties of shapes Geometry – angles, position and direction Statistics Time			Number and Place Value Addition and Subtraction Multiplication and Division Fractions (including decimals and percentages) Ratio and Proportion Algebra Measurement Geometry – properties of shapes Geometry - position and direction Statistics Time		
<b>History</b>	Islamic Civilization	Local study on The Tudors	The Mayans	Victorians	World War 2	Crime and Punishment through the ages



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<b>Geography</b>	Rivers and physical geography	Texas	Coasts	Biomes and climate zones	Contrasting place study: Rio de Janeiro and London	Locational study: UK
<b>Science</b>	Earth and Space  Properties and changes of materials Part 1	Properties and changes of materials Part 2  Living things and their habitats	Forces  Animals including humans	Evolution and Inheritance  Animals including humans	Living things and their habitats	Light  Electricity
<b>Design Technology and Food technology</b>	Photo frames	Sewing	Food Technology Pizza making	Bridges	Sewing	Food Technology Fajitas  Automatic night light – crumble kits
<b>Art</b>	Cubism	Portraiture	Reflections	Printing  Exploring textures and artists	Collage	WW2 Art  Clay
<b>Religious Education</b>	What do Muslims believe in?  Why did Jesus use parables and perform miracles?	How do religions celebrate milestones in life?  Did God create the universe?	Where did the Christian bible come from?  How can we live as a global citizen?	What does it mean to be a Muslim?  What does it mean to be a Sikh?	How do people express views through art?  Spring festivals	Jewish worship and the community  Celebrating milestones - marriage
<b>Foreign Languages</b>	La famille (Family)	As-tu un animal? (Do you have any pets?)	Les vêtements (Clothes)	A l'école	La week-end	Grammar focus and key vocabulary revision sessions:  Indefinite articles and colours  definite articles and days of the week



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						<p>partitive articles</p> <p>Months of the year</p> <p>Nouns and numbers and telling the time</p> <p>adjectival agreements and numbers 1-50</p> <p>possessive adjectives and numbers 50-100</p>
<b>Computing</b>	<p>Online Safety</p> <p>Internet communication</p> <p>Videos</p>	<p>Online Safety</p> <p>Databases</p> <p>Selection in physical computing</p>	<p>Online Safety</p> <p>Vector drawing</p> <p>Quizzes</p>	<p>Online Safety</p> <p>Sharing Information</p> <p>Webpage creation</p>	<p>Online Safety</p> <p>Variables in games</p> <p>Introduction to spreadsheets</p>	<p>Online Safety</p> <p>3D modelling</p> <p>Sense movement</p>
<b>Physical education</b>	<p>Football</p> <p>Tennis</p> <p>Netball</p> <p>Gymnastics</p>	<p>Basketball</p> <p>Tag Rugby</p> <p>Dance</p> <p>Hockey</p>	<p>Athletics</p> <p>Rounders</p> <p>Cricket</p> <p>OAA</p>	<p>Hockey</p> <p>Handball</p> <p>Fitness</p> <p>Tag Rugby</p>	<p>Football</p> <p>Cricket</p> <p>Gymnastics</p> <p>Netball</p>	<p>Tennis</p> <p>Basketball</p> <p>Athletics</p> <p>Rounders</p>
<b>Music</b>	<p><b>Ukulele</b> Using chord and tab notation to play a range of songs on the Ukulele</p>	<p><b>Tudor Music</b> Performing the melody and accompaniment of Greensleeves and exploring historical significance of the song.</p>	<p><b>Rivers</b> Exploring how elements of music can be used to create a particular effect, using water as a stimulus.</p>	<p><b>Victorian Music Hall</b> Creating a vocal or instrumental performance replicating famous Music Hall songs. <b>Jazz</b> Understanding the rich history of Jazz</p>	<p><b>World War 2</b> Using both note reading and composition skills to create performances using Vera Lynn as inspiration</p>	<p><b>Djembe Drumming</b> Exploring the music traditions of West Africa – using a range of rhythms and a 2 tone drum to create rounds, layered rhythms and ostinatos.</p>



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				and exploring simple Jazz techniques.		
<b>P.S.H.E</b>	<p><b>Relationships</b> – Successful teamwork</p> <p><b>Living in The Wider World</b> – Positive contributions to our community</p>	<p><b>Relationships</b> – Being true to yourself</p> <p><b>Health and Wellbeing</b> – Looking after our physical health</p>	<p><b>Living in the Wider World</b> – Using money</p> <p><b>Health and Wellbeing</b> – Career aspirations and aiming high</p>	<p><b>Health and Wellbeing</b> – Positive thinking</p> <p><b>Living in the Wider World</b> – Respecting Human Rights</p>	<p><b>Relationships</b> – Respectful relationships</p> <p><b>Living in the Wider world</b> – Protecting the environment</p>	<p><b>Health and Wellbeing</b> – Taking responsibility for our safety</p> <p><b>Relationships</b> – Puberty and reproduction</p>
<b>RSE</b>	The emotional and physical changes occurring in puberty, the importance of physical hygiene during puberty, considering touch and knowing that a person has the right to say what they like and dislike.			Understanding how puberty and reproduction are linked, the process of conception and pregnancy, physical and emotional behaviour in relationships, positive and negative ways of communicating in a relationship (links to staying safe online).		
<b>Whole School Principles</b>	<b><i>Excellence, Inclusivity, Partnership, Resilience, Independence, Aspiration, Opportunity, Challenge and Pride.</i></b>					