



LOWER SCHOOL CURRICULUM OVERVIEW

Subject	Year 3			Year 4		
	Autumn	Spring	Summer	Autumn	Spring	Summer
English texts	<p><i>'Journey'</i> by Aaron Becker</p> <p><i>'Stone Age Boy'</i> by Satoshi Kitamura</p> <p><i>'The Wild Robot'</i> by Peter Brown</p>	<p><i>'Egyptian Cinderella'</i> by Shirley Climo</p> <p><i>'Escape from Pompeii'</i> by Christina Balit</p>	<p><i>'The Orchard Greek Mythology'</i> by Geraldine McCaughrean</p> <p><i>'Greta and the Giants'</i> by Zoe Tucker</p> <p><i>'Great Kapok Tree'</i> by Lynne Cherry</p> <p>Poetry</p>	<p><i>'Cloud Tea Monkey'</i> by Elspeth Graham and Mal Peet</p> <p><i>'The Lost Thing'</i> by Shaun Tan</p> <p><i>'Julius Caesar – A Shakespeare story'</i> by Andrew Matthews</p>	<p>Visual unit: 'The Dreamgiver'</p> <p><i>'The Firework Maker's Daughter'</i> by Philip Pullman</p>	<p><i>'The Butterfly Lion'</i> by Michael Morpurgo</p> <p><i>'How to Train Your Dragon'</i> by Cressida Cowell</p> <p>Performance Poetry</p>
Maths focus	Number and Place Value Addition and Subtraction Multiplication and Division Fractions Measurement Geometry – properties of shapes Statistics			Number and Place Value Addition and Subtraction Multiplication and Division Fractions (including decimals) Measurement Geometry – properties of shapes / position and direction Statistics		
History	Changes in Britain from the Stone Age to the Iron Age	The Ancient Egyptians	The Ancient Greeks	The Roman Empire	Anglo-Saxon	Vikings
Geography	Settlement and Landuse	Tectonic Plates	Rainforests	Mountains	Italy and the UK	Natural Resources



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Science	Rocks Light and Shadows	Animals including humans	Plants Forces and Magnets	Animals including humans States of matter	Electricity Sound	Living things and their habitats
Design Technology and Food technology	Levers and Linkages (moving character)	Food Technology (pasta salad)	Shell Structures (making a package)	Wind Turbines	Lamps with electrical switches	Food Technology savoury snack – stuffed peppers
Art	Cave Painting – creating textures and monoprinting	Egyptian art and symbols – colour theory and clay	Greek Patterns – sketching, collage and papier mache	Atmosphere – colour theory Roman Art – printing	The street around us – sketching and clay	Mother Nature – drawing and collage
Religious Education	New beginnings and belonging Harvest Festivals of light. Why are presents given at Christmas?	What do signs and symbols mean? What do we know about Jesus?	Why is the Torah special? Why is the bible important to Christians?	What can we learn from the Hindu use of images? Christmas journeys	What is the Buddhist way of life? How do Christians around the world celebrate Easter?	How do the beliefs of Christians affect their actions? What is faith?
Foreign Languages	J'apprends le francais Les animaux (animals)	Les Fruits (fruits)	Le Petit chaperon rouge (Little Red Riding Hood) Les Glaces (ice creams)	Je me presente (presenting myself) Je peux (I can)	Ma famille (My family)	En classe (In the classroom) Au salon du the (At the tea room)



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Computing	Online Safety Connecting Computers Stop-Frame Motion	Online Safety Sequencing Sounds Branching Database	Online Safety Desktop Publishing Events and Actions	Online Safety Connecting Networks Google slides	Online Safety Repetition in shape Data logging	Online Safety Repetition in games Photo Editing
Physical education	Tag Rugby Fitness Gymnastics Ball Skills	Rounders Tennis Basketball Dance	Athletics Football Netball Cricket	Basketball Rounders Netball Football	Hockey Gymnastics Swimming Tag Rugby	Handball Cricket Tennis Athletics
Music	Stone Age Using percussion and crotchets/ quavers to explore Stone Age traditions, using both standard & non standard notation.	Carnival of the Animals Exploring how pitch, texture & timbre can be used to create a specific effect.	Recorder Understanding the concept of standard Stave notation, using the notes G, A & B on the recorder.	Glockenspiel skills Understanding the concept of standard Stave notation, using the notes C, D, E & F on the glockenspiel. Roman Rap Using rhythm & rhyme to create a short rap about Roman Life,	Carnival of the Animals Exploring how pitch, texture & timbre can be used to create a specific effect. Latin American Rhythms Using percussion & body percussion to explore different Latin Rhythms.	Film Music Exploring the different elements of a film score to create our own short story & musical accompaniment.
P.S.H.E	Relationships – Teamwork Living in The Wider World – Living in Britain	Relationships – Feelings and emotions Health and Wellbeing – Looking after our physical health	Health and Wellbeing – Keeping safe in our local environment Health and Wellbeing – Achieving Aspirations	Health and Wellbeing – Happy and Healthy Minds Living in the Wider World – Respecting Rights	Relationships – Positive and Healthy Friendships Living in the Wider world – Making the world a fairer place	Health and Wellbeing – Keeping myself safe Relationships – Changes in puberty



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RSE	Differences between male and females and naming body parts, exploring different types of families, challenging gender stereotyping, considering touch and knowing that a person has the right to say what they like and dislike.	Exploring the human lifecycle, body changes during puberty, understanding that children change into adults so they are able to reproduce, body image and media messages.
Whole School Principles	<i>Excellence, Inclusivity, Partnership, Resilience, Independence, Aspiration, Opportunity, Challenge and Pride.</i>	